

Zu den [Reiseberichten](#)



2023: Visiting the EU in Brussels

(24-29 April 2023)

(in translation)

1: On the way to the centre. Right?

The journey continues along the beautiful bends of the Rhine on a sunny morning. As if all is well with our world and our Europe. As we pass through Bonn, it starts to rain.



In my reflection on Europe, I do not want to forget the administrative centre, the political heart in Brussels. Or the Moloch, as some say, the fortress of heartless bureaucracy. Has a European identity emerged since it existed, the European Union? Something that endures and is resilient? A goal and theme for something like patriotism and also sacrificial willingness? Or is it just an economic community of convenience whose cultural encroachments the patriots of the nation states deplore and fight against? Does „Europe“ exist in Brussels?

The Commission

The European Commission is the administration of the European Union. It has many of the tasks of a government, but is not elected; instead, the commissioners (ministers) are appointed by the nation states on the basis of complicated proportional representation. In addition, there are the 30,000 civil servants. They are officials of the Commission and form the engine room of the EU administration. The crew that drives the ship. Under the command of changing officers, but necessarily largely independent in their day-to-day work. They are employees of the Commission, not of the nation states. The officials from the United Kingdom will also remain here despite Brexit.



The architecture of the Commission buildings is monumental and new. It is not an old building stock of a seat of government that has taken a metamorphosis into a democratic system - but the mirror-glassed administrative centre of a new empire. That's how it looks to me. Apart from the imposing overall effect, everything here strives to convey closeness. There is friendly art, friendly security staff and somehow the security gates are friendly too. As if they were only half-serious.\



We meet two officials from the „Mobility“ and „Climate“ directorates on the study tour. They tell us about the tasks of the Commission, about which aspects and how Europe is governed from this headquarters. I only get an idea of how complicated the structures are that manoeuvre between national and supranational responsibilities. Both officials have been here for decades, and I think I can hear in the overtones: the two are not overwhelmed, weary or aimless. They see themselves as part of an institution that has now been around for a long time and that works in principle. They speak of models, probabilities and of very long-term developments that escape the public eye and day-to-day politics. I ask both of them about the dwindling enthusiasm for the European Union among the populations of the nation states. They don't seem to understand me and talk about regulations being implemented and that there would be no major problems with that. Perhaps I did not formulate my question well? Or maybe it is just that their gaze is fixed on a point on the distant horizon, overlooking

the near surroundings? There is something in that that I find reassuring, I am surprised to realise.

In the evening, we meet a few staff members of MPs, they tell us about their work and their convictions. I feel the wind of change in our times, but it feels different here, so close to the decisions. Our conversations are strangely concrete, determined and at the same time cautious, as if words could have consequences here.

A lobbyist



At breakfast I want to write, but a conversation arises with a German company representative who is preparing an appointment with a member of parliament. It is about the new EU legislation, the „Green Deal“. Her company needs more land, but fears that the EU rules will prohibit it. This would ruin the company or force it to emigrate. She wants to argue that in 20 years (after the desired management of the land), the company would renaturalise the area to a higher quality. Then a CO2 sink would be created, which would turn the entire climate balance of the project into a positive one by the year 2100. The MEP should be convinced to bring this position into the political process and to try to move the Commission to find a derogation.\

Just another morning in a hotel in Brussels, I suppose. I ask the woman if she is a lobbyist. She hesitates, can't see herself that way personally. Although she does represent interests... is that already lobbying?

We part again, wishing each other good luck. It could be that we will meet again soon, because we have the same plan: we are going to the EU Parliament to meet an MEP. I think about it. I too have an interest in this, I want to inform myself, to educate myself and I have my art project in mind. Is that lobbying already?



At the Parliament

The architecture of the ensemble around the European Parliament in Brussels embodies the same aspiration as the houses of the Commission: the staging of imposing centres of activity of a new and rising power. From the parliament building, a stairway leads to a higher square. The step length of the staircase does not fit the human measure, it is unpleasant to walk it. I don't believe it was an accident on the part of the architect. One is supposed to feel small on these stairs, physically somewhat inadequate compared to the surrounding grandeur and consecration. A new empire is claiming its place on the world stage and wants to make its mark.



But on the whole it is quite nice here, the gestures of grandeur and power are broken and softened by gestures of welcome. Chairs, benches, transparent lines of sight to reception rooms. There are green areas and, next to the long queue of people at the visitors' entrance, something that I first think is a huge insect hotel. In its outsized harmlessness it says to me: this empire must come across as appropriately awful and grand, but nevertheless it wants to be „your empire“! You, with your personal views and needs, are not an onlooker here, but the master of the house.

Pawel in Krakow calls this attitude the subsidiary heart of the West. [Subsidiarity](#) here means: the individual has significance, rights and dignity vis-à-vis the state and the community. This is a very short definition for the essence of the „West“ and its distinction from the emerging authoritarian systems in the world. One can also say „liberal conception of man“.

I see the message of this freedom in the architectural ensemble in the European Quarter. Under the simultaneous desire for a message of powerful self-confidence.

I feel a little sorry for the buildings because of the wide balancing act they have to perform in their outward appearance. But I now gladly forgive them for their exaggerated grandiosity. And by the way: the „insect hotel“ is actually an ambitious ecological urban greening.



Unlike the European Commission (European „government“) and the European Council (governments of the nation states), the Parliament aims to be as accessible and transparent to citizens as possible. Many sessions are streamed live and many votes are by name and open to the public. The Parliament, with its surrounding facilities, is the place where the wishes of the people of Europe are to be incorporated into the negotiations of power and governance. Not only those of individuals, but also the wishes of businesses and interests of all kinds. Here they are all invited to express themselves and to have an influence. Like the woman at the breakfast table this morning for her company. Or me for myself and my art project.



Opposing opinions

In Brussels, there are many opinions that interact with each other. Even those that would be mutually exclusive if they were reduced to simple propaganda stories. An MEP explains to our tour group his position on the war in Ukraine and a possible European security structure in the future. I don't share his opinion on many points, but I am happy to see him present his view to us.

I think about how difficult the struggle for compromise must be in the committees and in the plenary of the Parliament. More than he presents it, I think the MEP's opinion is a minority opinion in the European Parliament and I am glad that it is so. But it must be hard for him to accept the position of the majority, which he considers an existential mistake. He fights against it with well presented arguments. Even though I hope that he will not be able to prevail on some crucial points, I think it is possible that a now unforeseeable future will confirm his opinion - and not mine. Today, however, we have to make a decision without this knowledge if we don't want to bury our heads in the sand. Which is also a decision.



In any case, I would like to believe that in the Parliament of Europe, different opinions will continue to

endure and exchange each other. Even in the worst times of existential threat.



Rat der EU, Europäischer Rat und Europarat

Das sind drei völlig verschiedene Gremien, nur die ersten beiden gehören zur EU.

Die Europäische Union ist ein Bund selbstständiger Staaten (derzeit 27) ohne eine gemeinsame Regierung. Zwar übernimmt die Kommission der EU viele Regierungs-Aufgaben, aber die Regierungen der souveränen Nationalstaaten müssen immer zustimmen um die Vorgaben der EU in nationales Recht zu überführen.

Darum geht es, wenn der **Rat der EU** tagt und über die Vorschläge der Kommission abstimmt. Der Rat besteht aus den Fach-Minister*innen der Nationalstaaten in verschiedenen Zusammensetzungen für die verschiedenen Ressorts. Im Gesetzgebungsverfahren der EU sind diese Fach-Ministerräte eines der drei Entscheidungs-Gremien. Es wird auch „Staatenkammer“ genannt, dazu kommt als „Bürgerkammer“ das EU-Parlament, das dritte ist die EU-Kommission.

In the **European Council**, the heads of government of the nation states rarely come together for a summit meeting. The European Council only has to deal with the EU's legislative procedures when the Council of Ministers has failed to reach agreement. Otherwise, the European Council only deals with fundamental issues. For example, the general political direction of the EU, the election of the Commission President, the Foreign Affairs Commissioner and reforms in the EU's framework treaties.

However, once elected, the Commission President is obliged to serve the interests of the EU (like the Parliament) and not the interests of the nation states. Considering how powerful the position of the President of the EU is, there is something provisional in this construction. Something that can actually only work with difficulty: mandated by the **intergovernmental** European Council, the President is at the same time supposed to be the greatest initiating force for the **supranational** interests of the EU. And thus a servant of two masters, because the general EU interests are in many cases very different from the interests of the national governments.

The **Council of Europe**, with its seat in Strasbourg, was founded in 1949 and has nothing directly to do with the European Union, even though they fly the same flag and have the same anthem. 46

representations of the countries, for expert bodies - and ultimately for many interests that try to make themselves heard. This is a threat to the transparency of EU processes and to the principle of participation, the opportunities for everyone to have a say in everything.\

But: the more legislative rights the EU Parliament has gained over the years, and the more equal the Parliament has become in relation to the Council and the Commission, the more important it has become to talk to each other. You have to negotiate to find creative solutions. Creative processes (I know about that) include saying and doing things that you don't yet know where they will lead. This cannot be done in full view of the public. You need trust and the courage to make mistakes. In absolute transparency, this cannot happen.

A surging back and forth of quiet and loud exchanges of opinions, that seems to me to be the very lively reality in the European Quarter of Brussels. With developed and proven rules, but also with the freedom for creative exchange. A freedom that has broken through within a rigid and constructed set of rules. As life always does when the soil has become fertile enough.



Freiheit und Willkür

Freiheit und Willkür sehen sich ähnlich, sie sind aber, was ihre innere Rechtfertigung angeht, Gegensätze. In einem Raum der Möglichkeiten ist Freiheit eine Kraft, die diesen Raum von innen her

erfüllen und lebendig erweitern möchte. Während die Willkür denselben Raum von außen und mit fremden Absichten angreift, seine Möglichkeiten korrumpiert und absterben lässt.

Im Starkregen des Lobbyismus über der EU in Brüssel muß sich deren Freiheit unter den schärfsten Bedingungen gegen Willkür behaupten. In einer solchen Situation kann Freiheit nur dann bestehen bleiben, wenn sie durch feste Grundsätze gehalten und geschützt wird. Durch eine unbeirrbar Haltung, die nicht aus zusätzlichen Regeln besteht, sondern den Charakter eines Glaubens hat.

Die Europäische Union ist den Kinderschuhen entwachsen. Sie wird nicht mehr süß gefunden und dafür geliebt. Sie wird nicht mehr gefördert wie eine Jugendliche, in die man Hoffnungen setzt. Um heute und in Zukunft zu existieren, muß die EU sich eigenständig bewähren. Hat sie die Kraft, sich in der rauen Wirklichkeit handelnd weiter zu entwickeln? Dazu braucht sie eine innere Festigkeit, etwas, das sie ausmacht; eine Identität. Nach dieser Identität habe ich Ausschau gehalten und möchte jetzt antworten auf meine Frage zu Beginn dieser Reise: „Gibt es Europa in Brüssel?“

Was ist "Europa" in Brüssel?

Die EU wird manchmal als herzloses Bürokratie-Monster wahrgenommen und dargestellt. Das Ziel meiner Reise war, mir darüber klar zu werden, ob ich hinter dem, was die EU tut einen Sinn erkennen kann. Hinter den Regeln und Verordnungen, den überbordenden Evaluationen, den manchmal entmündigenden Einmischungen. Einen Sinn, den ich mir nicht nur wünsche, sondern der mir als etwas Vorhandenes begegnet.

Die folgenden drei Prinzipien halte ich für tiefe Überzeugungen bei der EU in Brüssel. Nicht als Regeln, sondern sie gehören zu einer Haltung, vor der Regeln sich rechtfertigen müssen - und aus der heraus neue Regeln entstehen können:

1. Der Proporz

Niemand in Europa soll einen Vorteil haben gegen jemand Anderen: Keine Nation; keine Sprache; keine Staatengruppe; kein Geschlecht; keine Minderheit; keine Mehrheit; kein Bildungslevel; keine Behinderung; keine Gesinnung; usw. Und niemand soll über irgendetwas alleine ohne die anderen bestimmen können.

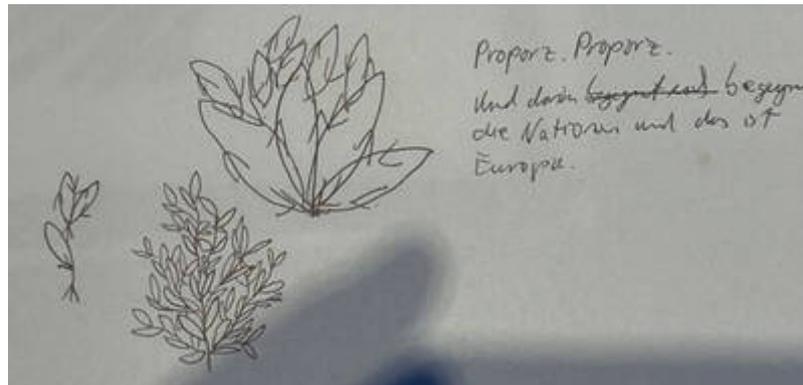
2. Der Kompromiss

Alle müssen sich dauernd einigen. Innerhalb der Kommission. Innerhalb der parlamentarischen Ausschüsse, innerhalb des Rates. Innerhalb der beratenden Gremien. Durch den Proporz ist das sehr schwer und wahrscheinlich oft sehr frustrierend. Ein Beamter aus dem Rat der Regionen sagt es so: „Ein guter Kompromiss ist, wenn alle unzufrieden sind.“ Gewinnen, so verstehe ich ihn, will man zusammen. Nicht einer gegen den anderen.

3. Die Subsidiarität

Das ist das Herz des „Westens“: Jeder und jede darf für sich selbst entscheiden. Es sei denn, eine Entscheidung berührt die Entscheidungsfreiheit von jemand anderem. Dann beginnt der Versuch und

die Notwendigkeit sich zu einigen. Nein, nicht erst dann, sondern schon im Vorfeld sorgt der Proporz für ein Gleichgewicht, eine gerechte Basis für die Kompromissverhandlungen.



Abschluß

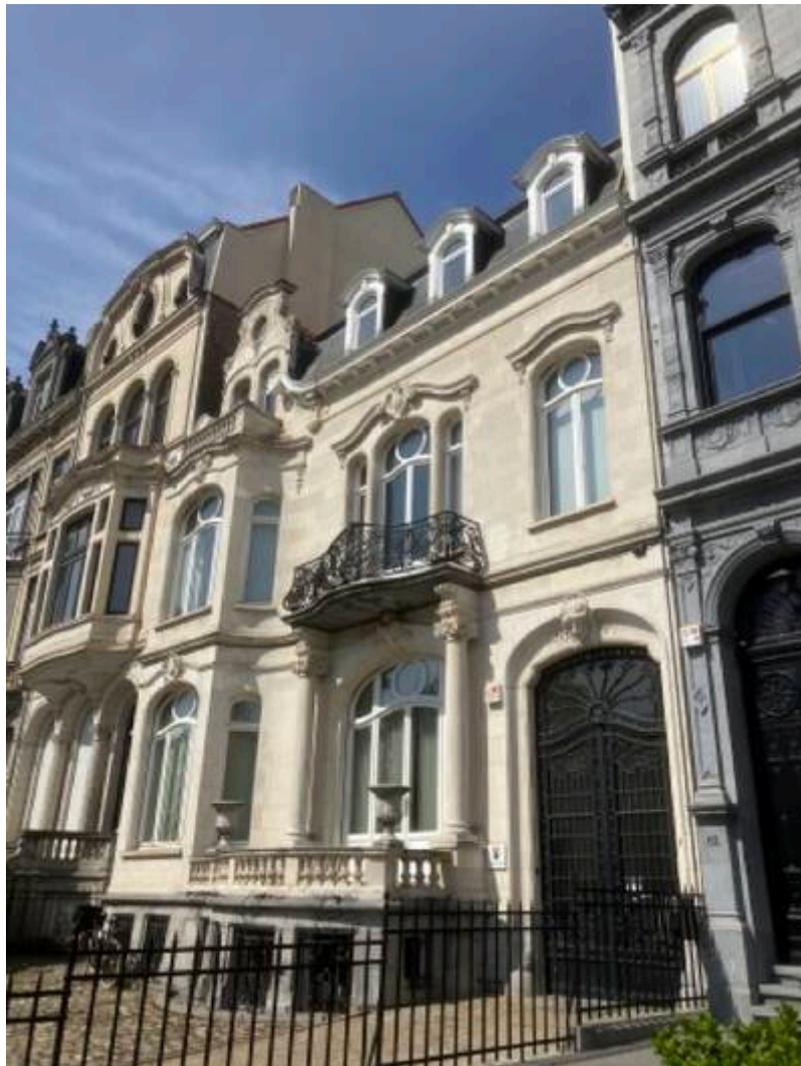
Die EU ist ein fürchterlich komplizierter Marktplatz von Einigungsprozessen und Einflussnahmen. Und darin begegnet sich die ganze europäische Vielfalt beständig selbst, und zwar so divers, dass wahrscheinlich niemand mehr den Überblick hat. Aber den braucht es auch nicht, es ist vielleicht auch besser so: letztendlich werden Europa und die Europäische Union in die eigene Identität vertrauen müssen. Dieses Vertrauen wäre die „Einheit in der Vielfalt“, die die Europäische Union sich wünscht und die sie, wie ich meine auch erreichen kann.

Trotz aller Mängel in den Methoden und in der Umsetzung.



Stefan Budian,
Mainz, 30. April 2023

Postscriptum: in der rheinland-pfälzischen Landesvertretung



In der ständigen Vertretung von Rheinland-Pfalz denke ich, es wäre schön, mein Projekt „Der Osten des Westens“ in Brüssel zu zeigen. Es ist ein Projekt, das in Rheinland-Pfalz entstanden ist und sich mit Europa beschäftigt und ich würde gerne „die EU“ einladen, es wahrzunehmen. Als Lobbyist für das Vertrauen in die Kraft und die Würde des Prozesses der Europäischen Einigkeit.

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