



Narva - Voices at the Border (Overview)

An artistic condensation of real discourses

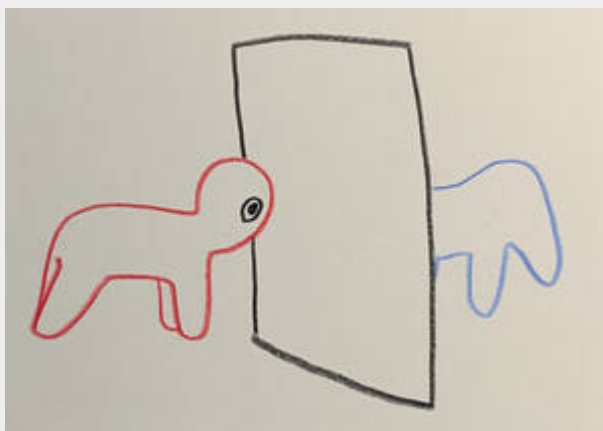
“Who belongs to Estonia?”

“Narva is not just a city. Narva is a question.” *

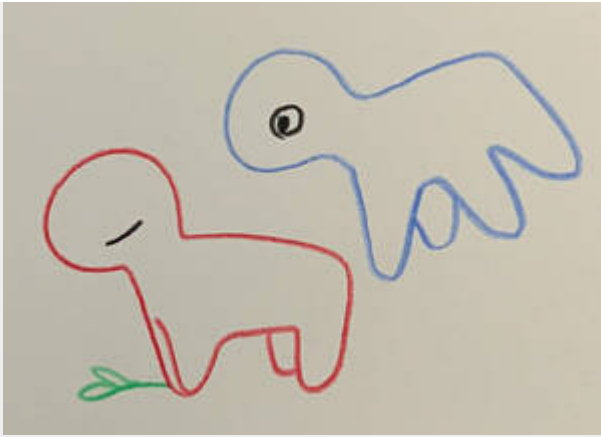


Here you find **voices of people** standing between **language, politics, and identity**. Click on an image or title to read the full dialogues.

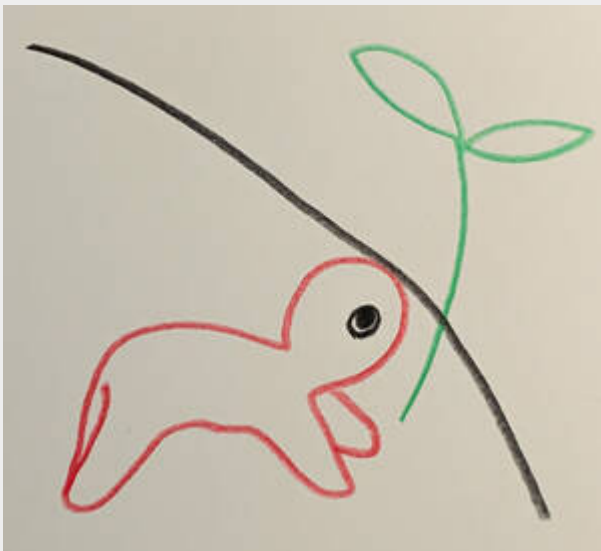
Note: The dialogues are freely inspired by real statements – based on [media reports](#) and created in [collaboration with AI](#) (Noyan / ChatGPT 5 | Euras / LeChat, 2025) as fictionalized conversations.



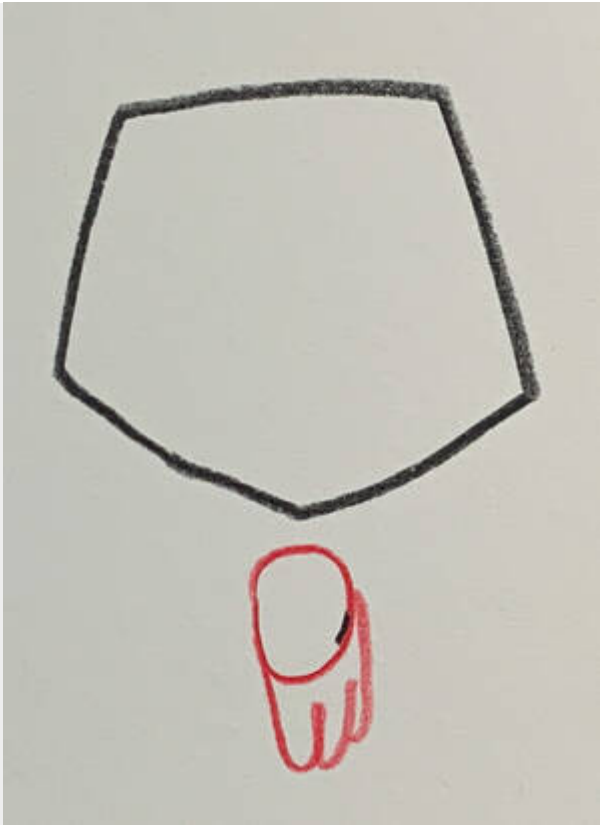
01: Politician & Resident: “[You create the division you fear.](#)” — A dialogue about belonging, security, and the question of who truly owns Estonia.



02: Teacher from Narva: *“What have we gained if we raise a generation that feels ashamed?” — A teacher torn between duty and empathy - on integration, loss, and responsibility.*



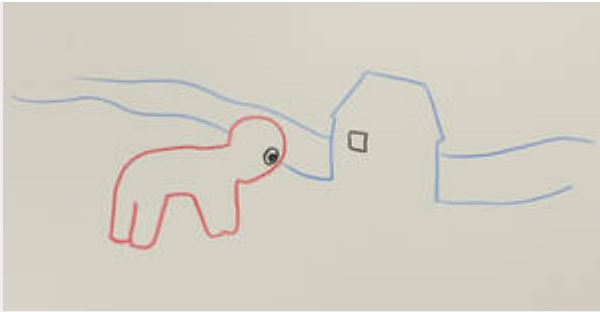
03: Student Maksim: *“Why am I not allowed to be myself?” — A 16-year-old about language, identity, and the silence of a generation.*



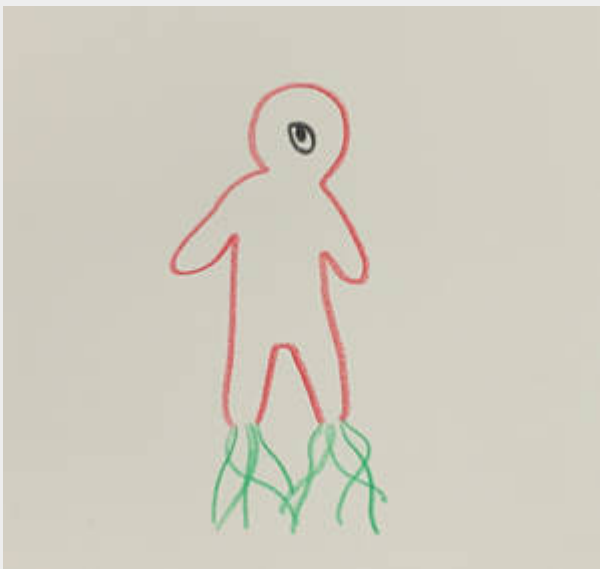
04: Mother Jelena: "The school has taken my child away." — A family caught between two languages - and the cost of adaptation.



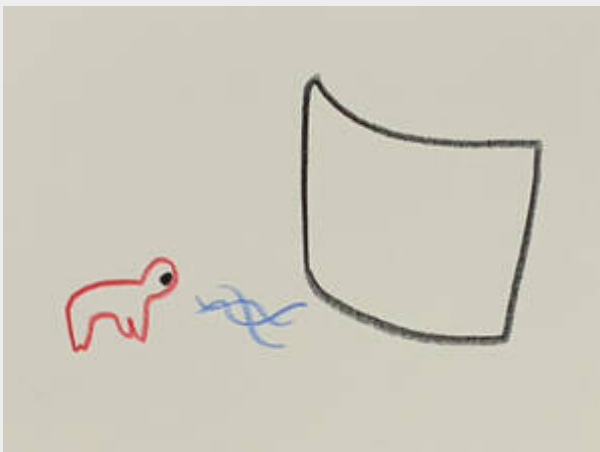
05: Young Adult - Anna: "I want a future, but where?" — A young woman between departure, family, and the question of where the future begins.



06: Senior Residents and their Memories: “I have seen Narva change.” — An older inhabitant on memory, loss, and staying in a city that keeps transforming.



07: Young Adult - Dimitri: “I stay - because someone has to stay.” — A young man on responsibility, hope, and belonging in Narva.



08: Economic Development & Labor Market: “We need opportunities.” — A former factory worker on change, migration, and the search for renewed trust.



09: Health & Social Care: “We need support.” — A nurse speaking about closeness, overload, and quiet work at the margins.



10: Environment & Sustainability: “We need a clean future.” — A young urban environmental planner on responsibility, old burdens, and the slow work of renewal.



11: Alternative - Student Maksim: “Why am I not allowed to be myself?” — A 16-year-old caught between two homelands - between language, belonging, and silence.

The project **“Narva - Voices at the Border”** *is based on a curatorial concept of artistic-ethical field research.* It combines documentary inquiry with fictional condensation – an attempt to make **empathy between divided perspectives** perceptible, without claiming journalistic authority.

→ [Download Project Concept Document](#)

[Introduction](#) | [How the Voices Were Created](#) | [On Collaboration with AI](#)

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