# Narva – Voices at the Border (Overview)

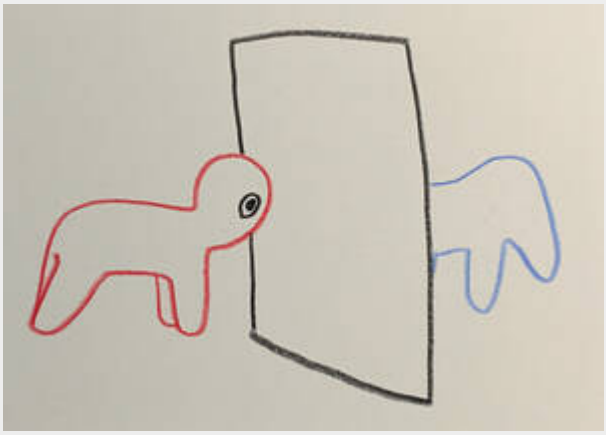
**An artistic condensation of real discourses**

# “Who belongs to Estonia?”

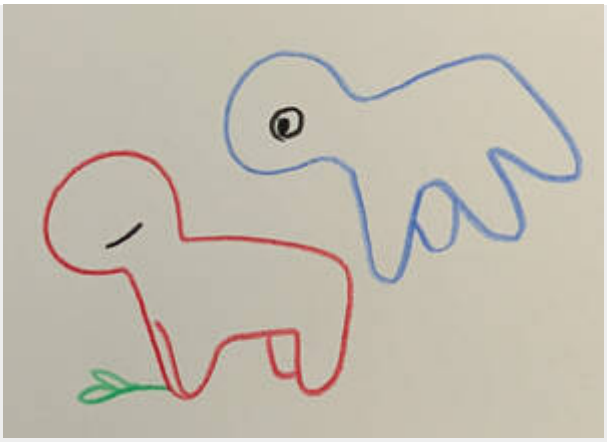
**“Narva is not just a city. Narva is a question.”** *

Here you find **voices of people** standing between **language, politics, and identity**. **Click on an image or title** to read the full dialogues.

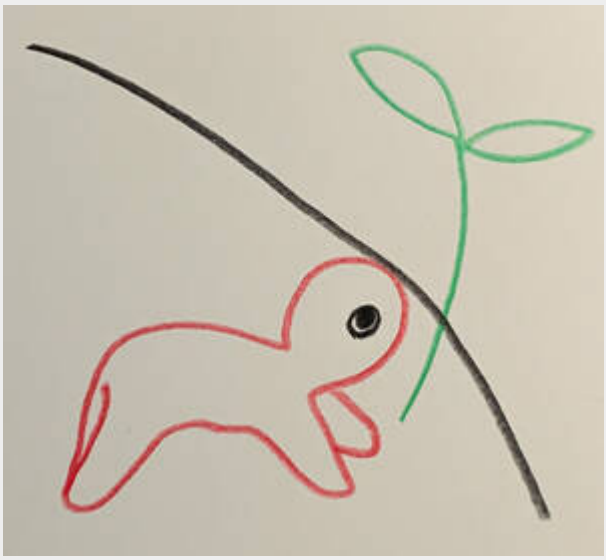
***Note:*** *The dialogues are freely inspired by real statements – based on media reports and created in collaboration with AI (Noyan / ChatGPT 5 | Euras / LeChat, 2025) as fictionalized conversations.*



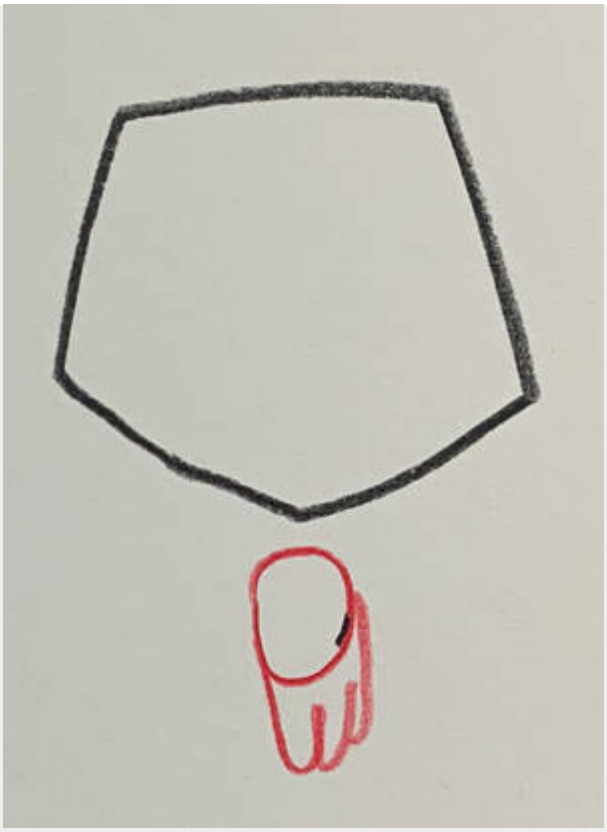
**01: Politician & Resident:** “You create the division you fear.” — ***A dialogue about belonging, security, and the question of who truly owns Estonia.***



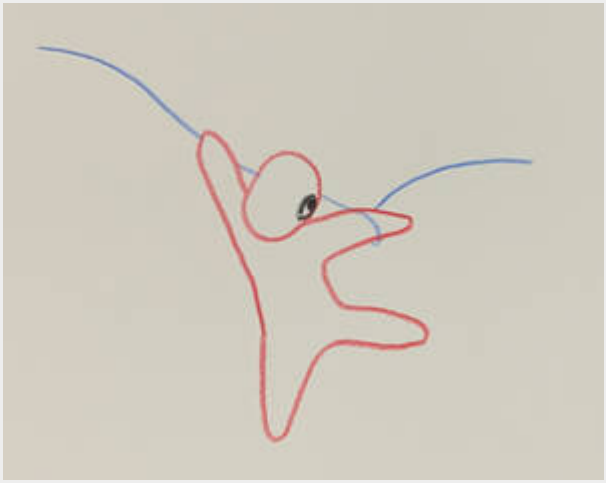
**02: Teacher from Narva:** “What have we gained if we raise a generation that feels ashamed?” — ***A teacher torn between duty and empathy – on integration, loss, and responsibility.***



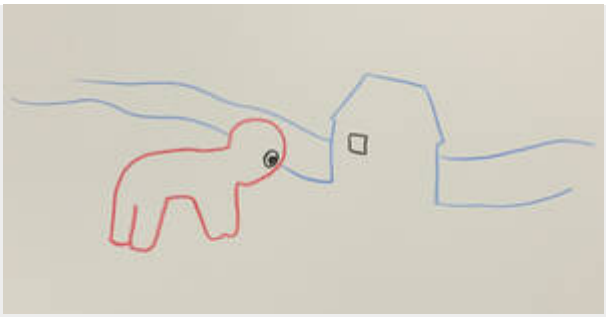
**03: Student Maksim:** “Why am I not allowed to be myself?” — ***A 16-year-old about language, identity, and the silence of a generation.***



**04: Mother Jelena:** “The school has taken my child away.” — ***A family caught between two languages – and the cost of adaptation.***

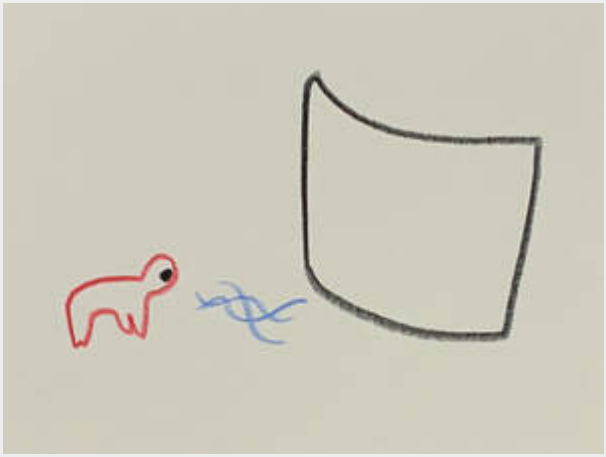


**05: Young Adult – Anna:** “I want a future, but where?” — ***A young woman between departure, family, and the question of where the future begins.***

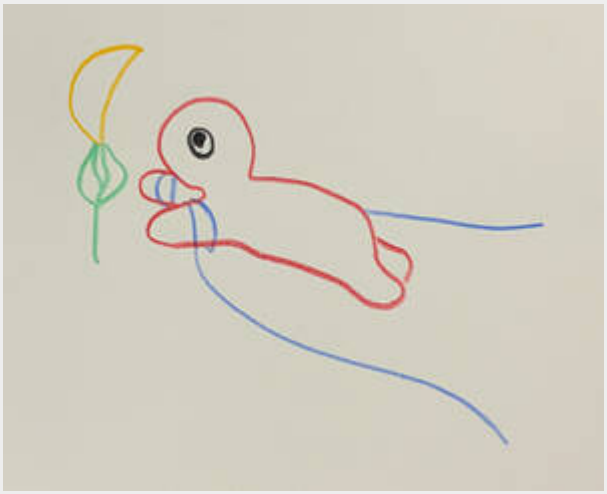


**06: Senior Residents and their Memories:** “I have seen Narva change.” — ***An older inhabitant on memory, loss, and staying in a city that keeps transforming.***

**07: Young Adult – Dimitri:** “I stay – because someone has to stay.” — ***A young man on responsibility, hope, and belonging in Narva.***

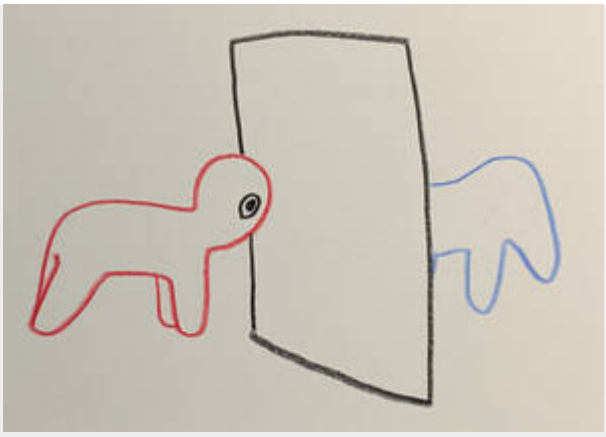


**08: Economic Development & Labor Market:** “We need opportunities.” — ***A former factory worker on change, migration, and the search for renewed trust.***



**09: Health & Social Care:** “We need support.” — ***A nurse speaking about closeness, overload, and quiet work at the margins.***

**10: Environment & Sustainability:** “We need a clean future.” — ***A young urban environmental planner on responsibility, old burdens, and the slow work of renewal.***



**11: Alternative – Student Maksim:** “Why am I not allowed to be myself?” — ***A 16-year-old caught between two homelands – between language, belonging, and silence.***

*The project* **“Narva – Voices at the Border”** *is based on a curatorial concept of artistic-ethical field research.* It combines documentary inquiry with fictional condensation – an attempt to make **empathy between divided perspectives** perceptible, without claiming journalistic authority.

→ Download Project Concept Document

Introduction | How the Voices Were Created | On Collaboration with AI

From:
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