



...is a self-taught painter and among the top leading contemporary artist in Rwanda. He is a prominent force in the development and promotion of the contemporary arts scene in Rwanda and admirably succeeds in making it an inclusive process by engaging the broader community. Driven by the desire to change lives through art, he joined Ivuka Art Center in 2010. In 2013 he joins Kurema Kureba Kwiga organization to promote public art against critical community issues. In 2014 he founded Imizi GirlsArt to train and unlock female hidden artistic talent. The art pieces sold helped supporting young female livelihood and pay-ing school fees. He has participated in various local, inter-national, solo and group exhibitions, including in London, Colorado, Italy. Bruce paints, makes sculptures, murals, designs cloth and jewelry in a semi-realism and multi-media expressionistic style out of unexpected material.



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Introduce
TABARO
POUPOUTE



BRUCE
CANDA
NIYONKURU

in a collective exhibition
 on 14th October
 6 p.m.
Atelierhaus
Waggonfabrik
 Mainz

www.atelierhaus-waggonfabrik.de



TABARO POUPOUTE

....is a visual artist who shares her vision of love through multiple media. Much of her work involves physical contact with other humans in an attempt to share energy and positivity while creating beauty from henna tattoos, make-up and hairstyling. However, Poupoute's main activity is painting. This is her way of sharing her very imaginative and colorful inside world. She creates very detailed work that transports the viewer to a crossroad of a psychedelic world and all the places Poupoute has been or dreamt of.

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